

**OM**

**Om Shree Krishnaaya Param Brahmane Namah!**

**Om Namō Bhagavathe Vaasudhevaayah!  
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**॥ ॐ नमो भगवते वासुदेवाय ॥**

**Om Namō Bhagavathe Vaasudhevaayah!**

**श्रीमद्भागवतं - दशमस्कन्धः पूर्वार्धं**

**SREEMADH BHAAGAWATHAM  
MOOLAM (ORIGINAL)**

**॥ दशमस्कन्धः पूर्वार्धं ॥**

**DESAMASKANDDHAH (CANTO TEN)  
(POORVVAARDHDDHAH = THE FIRST HALF)**

**॥ नवमोऽध्यायः - ९ ॥**

**NAVAMOADDHYAAYAH (CHAPTER NINE)**

**Poorvvardhddhe – GopeePresaadham [DdhetiBhaajaBhanjjanam -  
KrishnaBendddhanam] (Providing Blissful Happiness to Gopees by  
Little Sree Krishna Bhagawaan [Breaking of Curd-Pot by Little  
Krishna Bhagawaan – Yesodhaadhevi Binds Little Krishna  
Bhagawaan])**

[Once Mother Yesodhaadhevi was engaged in her daily kitchen chore of churning the curd. At that time, Little Krishna approached and stood near to her with the desire and need to drink her breast milk. From His smiling look and charming expression, it was clear to Yesodha what He wanted. Seeing that His mother is okay, He sat in her lap and started sucking her breast. Before Little Krishna was fully satisfied, the milk in the oven started boiling and overflowing. So Yesodha stopped Little Krishna from drinking her breast milk and removed Him from her lap and walked to the oven to take care of boiling milk in the oven. Little Krishna was very displeased and angry that He was stopped from drinking the breast milk before He was full and satisfied. So, He broke the curd-pot with the churning stick. Then he went to the corner where the wooden mortar was placed and hid there with stolen butter. He ate some and then supplied the reminder to the monkeys. When Mother Yesodha came back after taking care of the boiling milk in the oven, she noticed the naughty things her son, Little Krishna, committed. Thinking that it is mandatory to punish children when they commit such naughty things for otherwise, they will grow naughtier. She approached Little Krishna from behind holding a stick in her hand to beat Him to teach good behavior. He knew that His mother was going to punish Him. He stood with tears full in His eyes as if He was so afraid of her. Seeing His expression, due to motherly affection and love, naturally Yesodha became very compassionate and threw the stick away and decided to give some milder punishment. She decided to bind Him up with a rope on the wooden mortar. Initially she found the rope piece she carried was some two finger-length short, so she joined another piece of rope and again she found it to be short, thus even after repeating it many times she still found it short of the rope. She was tired and started perspiring and got ridiculed in front of other Gopika-friends and her maid servants. Seeing her precarious and ridiculed situation, her Son, Little Krishna, permitted her to tie Him. She tied Him up and got engaged in her daily routines. When Little Krishna was tied on the wooden mortar, He noticed two old herbal trees standing nearby. Those two trees were Nalakoobara and Manigreeva, the sons of Kubera, in the previous life and had been cursed by Dhevarshi Naaradha to become these trees. Please continue to read for more details...]

श्रीशुक उवाच

**SreeSuka Uvaacha (Sree Suka Brahmaarshi Said):**

एकदा गृहदासीषु यशोदा नन्दगेहिनी ।  
कर्मान्तरनियुक्तासु निर्ममन्थ स्वयं दधि ॥ १ ॥

1

Ekadhaa grihadhaaseeshu Yesodhaa Nandhagehinee  
Karmmantharanyukthaasu nirmmamanttha svayam dheddi.

One day after properly assigning the daily routine responsibilities to the Gopi Moidservants, Yesodhaadhevi, wife of Nandhagopar and the Mistress of the house, got herself engaged in churning the curd.

यानि यानीह गीतानि तद्बालचरितानि च ।  
दधिनिर्मन्थने काले स्मरन्ती तान्यगायत ॥ २ ॥

2

Yaani yaaneeha geethaani thadhbaalacharithaani cha  
Dheddhinirmmantthane kaale smaranthi thaanyagaayatha.

Though churning the curd, Yesodhaadhevi's mind was fully occupied in remembering the pastime plays and about His glories being sung by all her neighbors, Braahmanaas, Rishees and Dhevaas of her son, Little Krishna. And then thinking of all these, she started singing some glorifying Keerththans and songs about her beloved and affectionate son, Little Krishna.

क्षौमं वासः पृथुकटितटे बिभ्रती सूत्रनद्धं  
पुत्रस्नेहसुतकुचयुगं जातकम्पं च सुभूः ।  
रज्ज्वाकर्षश्रमभुजचलत्कङ्कणौ कुण्डले च  
स्विन्नं वक्त्रं कबरविगलन्मालती निर्ममन्थ ॥ ३ ॥

3

Kshaumam Vaasah prithukatithate bibhrathee soothranadhdham  
Puthrasnehasnuthakuchayugam jaathakampam cha subhrooh  
Rejjvaakarshasremabhujachalathkankanau kundale cha  
Svinnam vakthram kabaravigelanmaalathee nirmmamanttha.

Dressed in saffron-yellow-silk sari, with a golden belt or girdle tied around her full hips, mother Yesodha pulled on churning rope, laboring considerably, her bangles and earrings moving and vibrating and her whole body shaking. Because of her intense love and affection for her beloved son, Little Krishna Bhagawaan, her breasts were wet with milk oozing out of them. Her face, extremely charming and beautiful with beautiful eyebrows, was wet with perspiration, and the jasmine flowers with sweet fragrance were falling from her hair.

तां स्तन्यकाम आसाद्य मथन्तीं जननीं हरिः ।  
गृहीत्वा दधिमन्थानं न्यषेधत्प्रीतिमावहन् ॥ ४॥

4

Thaam sthanyakaama aasaadhya matthnantheem jenaneem Harih  
Griheethvaa dheddhimanthaanam nyesheddath preethimaavahan.

When Mother Yesodhaadhevi was churning curd by enjoying the pastime plays and tricks of her son, Little Krishna, He approached her and stood leaning to her with the desire of sucking her breast. Then, He caught hold of the churning stick and blocked Mother Yesodhaadhevi from churning, showing His love and affinity to her.

तमङ्कमारूढमपाययत्स्तनं  
स्नेहस्रुतं सस्मितमीक्षती मुखम् ।  
अतृप्तमुत्सृज्य जवेन सा यया-  
वुत्सिच्यमाने पयसि त्वधिश्रिते ॥ ५॥

5

Thamankamaarooddamapaayath sthanam  
Snehasnutham sasmithameekshithe mukham  
Athripthamuthsriya jevena saa yeyaa-  
VUthsichyamaane payasi thvaddhisrithe.

By seeing the lovely and affectionate gestures of Little Krishna Bhagawaan, Mother Yesodhaadhevi held him very close and hugged him and allowed

him to sit down on her lap and began to look upon the face of Little Krishna Bhagawaan with great love and affection. Because of her intense love and affection milk was flowing from her breasts. While Little Krishna Bhagawaan was drinking the milk and enjoying it thoroughly, Yesodhaadhevi noticed the milk pan on the oven boiling over and spilling out into the oven. She immediately removed Little Krishna Bhagawaan from drinking her breast milk and went to take care of the overflowing milk, although Little Krishna Bhagawaan was not yet fully satisfied with drinking the milk from His mother's breast.

सञ्जातकोपः स्फुरितारुणाधरं  
सन्दश्य दद्धिर्दधिमन्थभाजनम् ।  
भित्त्वा मृषाश्रुर्दृषदश्मना रहो  
जघास हैयङ्गवमन्तरं गतः ॥ ६॥

6

Sanjjaathakopah sphurithaarunaaddharam  
Samdhesya dhedhbhirdhdheddhimanthabhaajanam  
Bhiththvaa mrishaasurdhhrishadhesmanaa reho  
Jeghaasa haiyanggavamantharam gethah.

Little Krishna Bhagawaan was unhappy that His mother stopped Him from drinking the milk before He was fully satisfied and hence became very angry. He started shivering out of anger. Biting His reddish lips with His teeth, Little Krishna Bhagawaan, with false tears in His eyes, He broke the yogurt container with the toy in His hand. Then He went to the room in the middle of the house and began to eat the freshly churned butter, sitting in a solitary place.

उत्तार्य गोपी सुशृतं पयः पुनः  
प्रविश्य सन्दृश्य च दध्यमत्रकम् ।  
भग्नं विलोक्य स्वसुतस्य कर्म त-  
ज्जहास तं चापि न तत्र पश्यती ॥ ७॥

7

Uththaarya Gopee susritham payah punah

Previsya samdhrisya cha dheddhyamathrakam  
Bhagnam vilokya svasuthasya karmma tha-  
Jjahaasa, tham chaapi na thathra pasyathee.

Mother Yesodhaadhevi returned immediately after taking down the boiled milk from the oven and keeping it safely closed in the swinging shelf. At that time she noticed that her son, Little Krishna Bhagawaan, was hiding in the corner after breaking the curd pot. Seeing that, Mother Yesodhaadhevi could not stop laughing within herself. [See there are so many things for her to laugh at. What is the use of Little Krishna Bhagawaan hiding? His mother knows that it was done by Him. Did He think His mother is not going to catch Him? How silly is it to hide in the corner? Did He think that His mischief will be covered by His innocent look? And so on...]

उलूखलाङ्घ्रेरुपरि व्यवस्थितं  
मर्काय कामं ददतं शिचि स्थितम् ।  
हैयङ्गवं चौर्यविशङ्कितेक्षणं  
निरीक्ष्य पश्चात्सुतमागमच्छनैः ॥ ८॥

8

Ulookhalaannghrerupari vyevastthitham  
Markkaaya kaamam dhedhatham sichi stthitham  
Haiyanggavam chauryavisankithekshanam  
Nireekshya paschal suthamaagemachcchanaih

Whereas Little Krishna Bhagawaan was sitting on the mortar and giving away the butter He stole from the swinging shelf to the monkeys surrounding Him. His beautiful and charming eyes were clearly telling that He is the thief as His innocent look was like that. Mother Yesodhaadhevi, seeing and knowing all His naughty playful activities, approached Him very close from behind without Him being seen. [We can think about this alone for hours and laugh within us.]

तामात्तयष्टिं प्रसमीक्ष्य सत्वर-  
स्ततोऽवरुध्यापससार भीतवत् ।  
गोप्यन्वधावन्न यमाप योगिनां  
क्षमं प्रवेष्टुं तपसेरितं मनः ॥ ९॥

Thaamaaththayashtim presameekshya sathvara-  
 Sthathoavaruhyaapasasaara bheethavath  
 Gopyamvddjaavanna yemaapa yoginaaam  
 Kshemama preveshtum thapaseritham manah.

Mother Yesodhaadhevi took a small stick in her hand to beat her son, the naughty Little Krishna Bhagawaan, and approached Him. Seeing that His mother is holding a stick in her hand, of course, to beat Him for His naughty tricks, Little Krishna Bhagawaan jumped down from the mortar where He was sitting or hiding and ran away as if He is very much afraid. Even the great Thapasvees or Thaapasaas or Rishees who have performed meditative austerity and penance for many years to reach the Paramaathma or The Primary Personality or Vaasudheva Sree Krishna Bhagawaan Who is The Supreme Soul Lord Sree Vaasudheva Sree Maha Vishnu Bhagawaan are unable to realize or reach or catch Him and He is far beyond even the reach of their mind and speculation. Bhagawaan Vaasudheva Sree Krishna Bhagawaan Who is The Naughty Little Sree Krishna was followed by Yesodhaadhevi by running after Him to catch Him.

अन्वञ्चमाना जननी बृहच्चल-  
 च्छ्रोणीभराक्रान्तगतिः सुमध्यमा ।  
 जवेन विस्रंसितकेशबन्धन-  
 च्युतप्रसूनानुगतिः परामृशत् ॥ १० ॥

Anvanjchamaanaa jenanee brihachchala-  
 Chcchroneebharaakraanthagethih sumaddhyamaa  
 Jevena visramsithakesabenddhana-  
 Chyuthapresoonaanugethih paraamrisath.

While following her son, Naughty Little Sree Krishna, Yesodhaadhevi by running fast behind Him, her speed was naturally reduced or blocked as she faced some resistance because her thin waist was overburdened by heavy breasts. Because she was running very swiftly behind her son,

Naughty Little Krishna, her hair became loose and the flowers in her hair were falling down after her. The onlookers may think that Little Krishna Bhagawaan was followed by His mother Yesodhaadhevi and the flowers were following her. Mother Yesodhaadhevi, the crest jewel of all women, did not fail to capture her son, Little Krishna.

कृतागसं तं प्ररुदन्तमक्षिणी  
कषन्तमञ्जन्मषिणी स्वपाणिना ।  
उद्वीक्षमाणं भयविह्वलेक्षणं  
हस्ते गृहीत्वा भिषयन्त्यवागुरत् ॥ ११ ॥

11

Krithaagasam tham prerudhanthamakshinee  
Kashanthamanjjenmashinee svapaaninaa  
Udhveekshamaanam bhayavihvalekshanam  
Hasthe griheethvaa bhishayanthyaavaagurath.

When The Naughty Little Krishna was caught by His mother, He became more and more afraid and admitted of His offense or He admitted that He is an offender. When Mother Yesodhaadhevi looked at Him in His eyes, she saw that He was crying, His tears mixing with the collyrium or black ointment all around His eyes as He rubbed His eyes with His hands. He smeared the ointment all over His face also. Mother Yesodhaadhevi caught her son, Naughty Little Krishna, by the hand and mildly began to chastise Him, though she was laughing inside her with unbounded love and affection to her son, Naughty Little Krishna.

त्यक्त्वा यष्टिं सुतं भीतं विज्ञायार्भकवत्सला ।  
इयेष किल तं बद्धुं दाम्नातद्वीर्यकोविदा ॥ १२ ॥

12

Thyekthvaa yeshtim sutham bheetham vijnjaayaarbhakavathsalaa  
Eyesha kila tham bedhddhum dhaamnaathdhveeryakovidhaa.

Realizing that her son, Little Sree Krishna Bhagawaan, is very much scared of seeing His mother approaching with a stick, Mother Yesodhaadhevi threw the stick away with the intention of soothing Him. Without knowing



the Eternal Energy and Power of her son, Little Krishna, Who is Vaasudheva Sree Krishna Bhagawaan or The Supreme Soul Lord Sree Vaasudheva Sree Maha Vishnu Bhagawaan, she thought of binding Him on the wooden mortar.

न चान्तर्न बहिर्यस्य न पूर्वं नापि चापरम् ।  
पूर्वापरं बहिश्चान्तर्जगतो यो जगच्च यः ॥ १३॥

13

Na chanthaarna behiryasya na poorvvam naapi chaaparam  
Poorvvaaparam behischaantharjjegatho yo jegachcha yah.

तं मत्वाऽऽत्मजमव्यक्तं मर्त्यलिङ्गमधोक्षजम् ।  
गोपिकोलूखले दाम्ना बबन्ध प्राकृतं यथा ॥ १४॥

14

Tham mathvaaaathmajamavyektham marththyalinggamaddhokshajam  
Gopeekolookhale dhaamnaa bebanddha praakritham yetthaa.

Little Krishna Who is Vaasudheva Sree Krishna Bhagawaan, or The Supreme Soul Lord Sree Vaasudheva Sree Maha Vishnu Bhagawaan has no beginning and no end, and has no inside and no outside, and has no front and no back, and has no past and no future. He is the creator of the Universe and He is the Universe. He is inside the Universe and outside the Universe. He is the interior and exterior of everything. He is over the Universe and under the Universe. He is both manifest and unmanifest. Being unmanifested, He is beyond the perception of senses. Being manifested, He is Transcendental. He is real and unreal. He is all-Pervading. Being absolute, He is beyond relativity, He is free from distinction between cause and effect, although He alone is the cause and effect of everything and anything. But He has now appeared as Little Krishna, the son of Yesodhaadhevi and Nandhagopar. Mother Yesodhaadhevi considers Him as an ordinary child as any other Gopaalaka, shepherd, child and wanted and tried to bind Him to the wooden mortar with a rope.

तद्दाम बध्यमानस्य स्वार्भकस्य कृतागसः ।

द्वङ्गुलोनमभूत्तेन सन्दधेऽन्यच्च गोपिका ॥ १५ ॥

15

Thadhdhaama beddhyamaanasya svaarbhakasya krithaagesah  
Dhvanggulonambhooththena sandhaddheanyachcha Gopikaa.

Yesodhaadhevi thought that if she does not punish her son, Little Krishna, who is an offender, then He will grow as a naughtier child, by general principle. [The rule of 'Nip in the bud.'] Therefore, she decided to punish her son with some milder punishment like giving a "time-out." When she was trying to bind Little Krishna on the wooden mortar, she found the rope piece she carried was about two finger lengths short. Therefore, she joined together another piece of rope and tried.

यदासीत्तदपि न्यूनं तेनान्यदपि सन्दधे ।  
तदपि द्वङ्गुलं न्यूनं यद्यदादत्त बन्धनम् ॥ १६ ॥

16

Yedhaaseeththadhapi nyoonam thenaanyedhapi sandhaddhe  
Thadhapi dhvyanggulam nyoonam yedhyedhaadheththa Benddhanam.

Having found still short of two finger lengths of rope even after joining another piece, Mother Yesodhaadhevi joined another piece and tried and even after that she found still short of two finger lengths. She tried joining together many pieces or ropelike that repeatedly, but the result was the same, two finger lengths short.

एवं स्वगेहदामानि यशोदा सन्दधत्यपि ।  
गोपीनां सुस्मयन्तीनां स्मयन्ती विस्मिताभवत् ॥ १७ ॥

17

Evam svagehadhaamaani Yesodhaa sandhathathyapi  
Gopeenaam susmayantheenaam smayanthi vismithaabhavath.

When Mother Yesodhaadhevi was trying to join together all the pieces of rope available in her home, all her Gopika friends started laughing at her. Then, Mother Yesodhaadhevi was struck with wonder and amazement, and she also started laughing at her own folly. [There are many meanings for this. Mother Yesodha felt ridiculed in front of her friends, or she did not want to show her friends that she was unhappy as she could not achieve what she wanted, or she wanted to cover up her inability to complete such a petty task and things like that...]

स्वमातुः स्वन्नगात्राया विस्रस्तकबरस्रजः ।  
दृष्ट्वा परिश्रमं कृष्णः कृपयाऽऽसीत्स्वबन्धने ॥ १८॥

18

Svamaathu svinnagaathraayaa visrasthakabarasrajah  
Dhrishtvaa parisremam Krishnah kripayaaaaseeth svabenddhane.

Seeing that His mother is sweating profusely, and her flower garlands worn in her hair locks got untied and falling all over and trying very hard to tie Him up on the wooden mortar, Little Krishna became very compassionate and kind to His beloved and most affectionate loving mother, permitted His mother to tie Him.

एवं सन्दर्शिता ह्यङ्ग हरिणा भृत्यवश्यता ।  
स्ववशेनापि कृष्णेन यस्येदं सेश्वरं वशे ॥ १९॥

19

Evam sandhersithaa hyangga harinaa bhrithyavasyathaa  
Svavasenaapi Krishnena yesyedham svEswaram vase.

Oh, the most honorable Emperor, Pareekshith Mahaaraajan! Though, Little Sree Krishna Bhagawaan or Bhagawaan Vaasudheva Sree Krishna Bhagawaan Who is The Supreme Soul Lord Sree Vaasudheva Sree Maha Vishnu Bhagawaan is fully independent and completely Transcendental, He is the destroyer and eliminator of all sorrows and difficulties of His devotees and offer services to His devotees as their faithful servant. Therefore, He wanted to show that He is dependent and under the control

of His devotees. Though all the three worlds of this Universe are under His complete control, He is always at the control of His true devotees and therefore He permitted His loving mother to tie Him up in the wooden mortar.

नेमं विरिञ्चो न भवो न श्रीरप्यङ्ग संश्रया ।  
प्रसादं लेभिरे गोपी यत्तत्प्राप विमुक्तिदात् ॥ २० ॥

20

Nemam Virinjcho na bhavo na sreerapyanggasamsreyaa  
Presaadham lebhire Gopee yheththath praapa vimukthidhaath.

Little Sree Krishna Bhagawaan or Bhagawaan Vaasudheva Sree Krishna Bhagawaan Who is The Supreme Soul Lord Sree Vaasudheva Sree Maha Vishnu Bhagawaan is the Provider of Mukthi or Salvation. His Grace and Blessings and Benedictions have not been achieved by Brahmadheva or the Three-Eyed Mahaadheva or Sree Lakshmi Bhagawathi as acquired or achieved by Mother Yesodhaadhevi. Mother Yesodhaadhevi is so much superior and more blissfully blessed by her son, Little Sree Krishna Bhagawaan or Bhagawaan Vaasudheva Sree Krishna Bhagawaan Who is The Supreme Soul Lord Sree Vaasudheva Sree Maha Vishnu Bhagawaan.

नायं सुखापो भगवान् देहिनां गोपिकासुतः ।  
ज्ञानिनां चात्मभूतानां यथा भक्तिमतामिह ॥ २१ ॥

21

Naayam sukhaapo Bhagawaan dhehinaam Gopikaasuthah  
Jnjaaninaam chaathmabhoothaanaam yetthaa bhakthimathaamiha.

This Little Sree Krishna Bhagawaan or Bhagawaan Vaasudheva Sree Krishna Bhagawaan Who is The Sree Pathi or The Supreme Soul Lord Sree Vaasudheva Sree Maha Vishnu Bhagawaan cannot be reached or realized or accessible even by His most loving devotees engaged in offering loving and devotional services to Him like the Noblest Yogees or the Best Vedhic Scholars who are striving for self-realization. Whereas He, the son of Gopika Maatha Yesodhaadhevi, is easily accessible by

Gopikaas of Vraja who have no Vedhic knowledge nor the realization that the body is not the life but the soul.

कृष्णस्तु गृहकृत्येषु व्यग्रायां मातरि प्रभुः ।  
अद्राक्षीदर्जुनौ पूर्वं गुह्यकौ धनदात्मजौ ॥ २२॥

22

Krishnasthu grihakrithyeshu vyegraayaam maathari Prebhuh  
AdhraaksheedhArjjunau poorvram guhyakau Ddhanadhaathmajau.

Thus, after tying her son, Little Sree Krishna Bhagawaan, in the wooden mortar, Mother Yesodhaadhevi got engaged in her daily kitchen chores. When His mother was fully involved in her household duties, the son, The Lord of the whole Universe Who is Sree Krishna Paramaathma or The Supreme Soul Lord Sree Vaasudheva Sree Maha Vishnu Bhagawaan, noticed the two sons of Ddhanadha or Kubera, the Lord and Controller of all Treasures and Wealth of the Universe, in the previous birth standing nearby as two Herbal Trees.

पुरा नारदशापेन वृक्षतां प्रापितौ मदात् ।  
नलकूबरमणिग्रीवाविति ख्यातौ श्रियान्वितौ ॥ २३॥

23

Puraa Naaradhasaapena vrikshathaam praapithau madhaath  
NalakoobaraManigreevaavithi khyaathau sriyaanvithau.

They were the most famous Nalakoobara and Manigreeva in the previous life as the sons of Kubera. They were the richest by wealth and treasures. As they were very egoistic and proud of their wealth and treasure, they have been cursed by Dhevarshi Naaradha to become herbal trees with the intention of correcting them and converting them as staunch devotees of Vishnu Bhagawaan or The Supreme Soul Lord Sree Vaasudheva Sree Maha Vishnu Bhagawaan.

इति श्रीमद्भागवते महापुराणे पारमहंस्यां संहितायां  
दशमस्कन्धे पूर्वार्धे गोपीप्रसादो नाम नवमोऽध्यायः ॥ ९॥

Ithi Sreemadh Bhaagawathe Mahaa Puraane Paaramahamsyaam  
Samhithaayaam  
DesamaSkanddhe Poorvvaardhddhe – GopeePresaadho Naama  
[DdhetiBhaajaBhanjjanam - KrishnaBendddhanam] NavamoAddhyaayah

Thus, we conclude the Ninth Chapter - In the First Half – Named as The  
Display of Providing Blissful Happiness to Gopees by Little Sree Krishna  
Bhagawaan [Breaking of Curd-Pot by Little Krishna Bhagawaan –  
Yesodhaadhevi Binds Little Krishna Bhagawaan] Of the Tenth Canto of the  
Most Divine and the Supreme Most and the Greatest Mythology Known as  
Sreemadh Bhaagawatham.

**Om Shree Krishnaaya Param Brahmane Namah!**  
**Om Namo Bhagavathe Vaasudhevaayah!**  
**Om Namo Bhagavathe Vaasudhevaayah!**  
**Om Namo Bhagavathe Vaasudhevaayah!**